

Regulations and instructions for a person applying for accreditation:

1. I am aware of all the possible dangers and risks associated with motorsports and working with it. I will therefore unconditionally and immediately comply with all orders and instructions given to me in writing, orally or otherwise during the race event (e.g. by hand).

NOTE! Regulations and instructions may be issued by the clerk of the competition organizer, the competition jury, the stewards, the police or other persons in official positions.

2. I will act in such a way that my own actions do not endanger, harm or impair any part of the organization or event.

3. I will not move on the race track, in the safety areas of the track (= safety distance) or in other prohibited areas of the race track area.

In the permitted areas of the event area, the safety distance to the track is at least two (2) meters from the edge of the track in the case of inner curves and straights and four (4) meters in outer curves. The track map also defines the track areas where a greater than normal safety distance from the track line must be observed. Being on the outer side of the curves should be avoided when possible.

4. I understand that I am constantly moving at my own risk, even when they are in areas where I am allowed to work on behalf of the competition organizer (for example, a depot, a railway depot or special places for photographers or journalists).

5. When moving in the event area, I will always wear a mandatory vest for the media at all times.

If the media representative does not have their own media vest, one can borrow one from the press center. A deposit of EUR 20 will be taken, which will be refunded when the media vest is returned. The media vest must be returned to the press center upon leaving the competition event, no later than Sunday, July 3, 2022 at 6 p.m.

A media representative must wear a media vest from which he or she will be identified as a media representative. The media vest should be on whenever moving around the event area. A media representative may use a personal vest or the media he or she represents when the vest clearly shows an identifier (cf. name, serial number) that can be used to identify the person.

6. I will not file any claim for compensation for accidents or incidents that cause injury or damage to my property or when the damage was not caused intentionally or through gross negligence: 1) to the Finnish Motorcycle Association (SML), 2) the stewards, the organizers of the competition, 4) to the jury of the competition, 5) to the owners of motorcycles of the competition, 6) to the competitors, 7) to the teams of the competition, when they are organizing or participating in e.g. start-up training, practice / time trial, race or other activities substantially related to the competition.

7. The use of a helicopter camera during a competition requires a permit and is only allowed with the permission of the Clerk of the Course. The helicopter must be safe and

under the control of the operator at all times. The helicopter camera must not fly directly above the audience or competitors. The helicopter must not cause danger or disturbance to competitors, stewards or spectators or to the organization of the competition. The drone pilot must have a Traficom registration certificate.

You can only be accredited for this competition by accepting the above rules and guidelines. Failure to comply with these rules and instructions or any order or instruction issued by the Organizer will result in immediate cancellation of accreditation.

**ACCREDITED PERSONS CAN COLLECT THEIR TICKETS, MEDIA PASS, ETC.
INFORMATION FROM IMATRANAJO 2022 PRESS OFFICE IN IMATRAN VALTION
HOTELLI (Torkkelinkatu 2, Imatra) BETWEEN THURSDAY AND SUNDAY (OPEN JULY
1 - 3, 10.00 - 15.00).**

The given media pass to representatives / accredited persons is personal, so be prepared to prove your identity when collecting the media pass!

The media pass entitles: A) access to the event area and B) to all the filming areas and press areas.

POWER FESTIVAL / SHOOTING AND INTERVIEW INSTRUCTIONS:

- The passport does not entitle access to the backstage and maintenance areas.
- Artists may be photographed in a separate shooting area during the first three (3) songs without flashes unless otherwise noted.
- Free to shoot in the audience area.
- Artist interviews must be arranged separately and in advance with the artists.
- Contact person: Sami Vepsäläinen (artist interviews, etc.),
sami.vepsalainen@powerfestival.fi